

ART GALLERY EXHIBITION

Living Under The Trees Viviendo Bajo Los Árboles

THURSDAY • SEPTEMBER 3

Opening Reception with
Danza Mexica Coyolxauhqui

TUESDAY • SEPTEMBER 8

Panel Presentation
"Immigrant Workers Speak"

SATURDAY • SEPTEMBER 12

Community Forum and Cultural Program
"Living in Sonoma County:
Housing for the Immigrant and
Farm Workers Communities"

MONDAY • SEPTEMBER 14

Guest Lecture · David Bacon
"Living Under the Trees"

TUESDAY • SEPTEMBER 15

Presentation and Poetry Reading
Ballet Sonatlan and
Armando Garcia-Davila

WEDNESDAY • SEPTEMBER 16

Mexican Independence
Celebration with MEChA

THURSDAY • OCTOBER 1

Panel Presentation
"Immigration and California Farm Workers"

MONDAY • OCTOBER 5

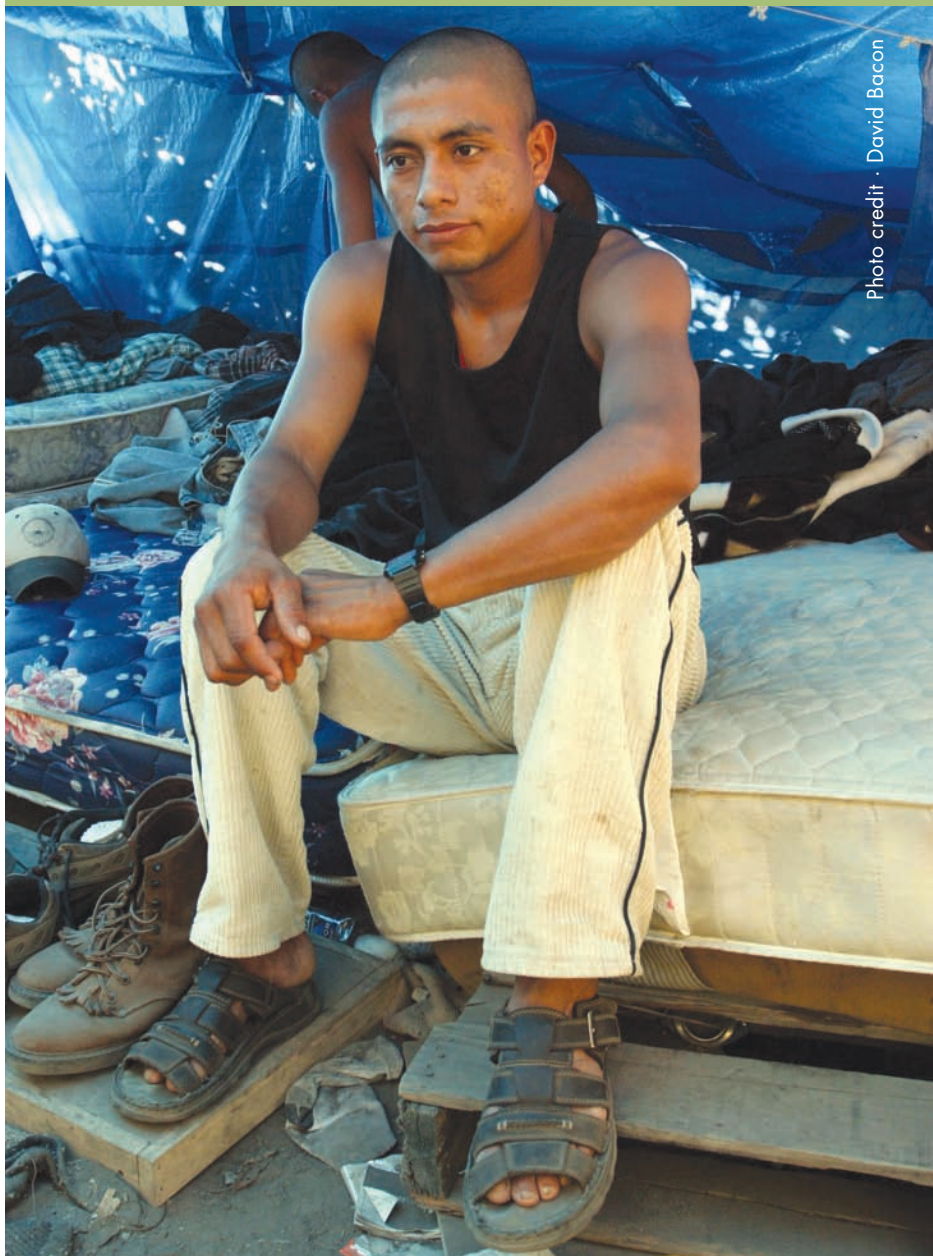
Guest Lecture · Dr. David Montejano
"The Border as History:
Immigration Debates, Past and Present"

THURSDAY • OCTOBER 8

Student Presentations
"Immigration Policy Proposals"

GLOBAL ISSUES FORUM

Migrant Farm Workers in California and
Immigration Policy in the United States



SANTA ROSA
JUNIOR COLLEGE

ART GALLERY HOURS

MONDAY – THURSDAY · 10 AM TO 4 PM

SATURDAY · NOON TO 4 PM

www.santarosa.edu/art-gallery

SRJC ART GALLERY EXHIBITION

SEPTEMBER 3 – OCTOBER 10, 2009

LIVING UNDER THE TREES | VIVIENDO BAJO LOS ÁRBOLES

Award-winning journalist and documentary photographer David Bacon highlights the difficult issues that are critical to California's indigenous farm workers. He explores the unique challenges that indigenous communities face, while also celebrating the culture and community spirit that sustains them.

THURSDAY • SEPTEMBER 3

4 – 7 PM • ART GALLERY

Opening Reception with Danza Mexica Coyolxauhqui

Cultural Presentation

Danza Coyolxauhqui was founded in 2000 by José Luis Gutierrez. The mission of the dance group is to preserve the Aztec-Mexica-culture and traditions. The dances are physical offerings to the spirits, and the group holds several ceremonies throughout the year.

TUESDAY • SEPTEMBER 8

4 – 6 PM • ART GALLERY

Panel Presentation – “Immigrant Workers Speak”

Panelists

Davin Cardenas, Graton Workers Center

Lorenzo Oropeza, California Rural Legal Assistance

Members of Indigenous Mexican Communities in Sonoma County

Sonoma County immigrant workers employed in agriculture and construction will present their personal stories about immigration, their struggle to gain basic rights, and their efforts to create a day labor center in Graton to improve their economic and educational opportunities.

SATURDAY • SEPTEMBER 12

4 – 7 PM • ART GALLERY

Community Forum and Cultural Program

“Living in Sonoma County: Housing for the Immigrant and Farm Workers Communities”

Sponsored by California Rural Legal Assistance

SEPTEMBER						2009
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SRJC ART GALLERY EXHIBITION

MONDAY • SEPTEMBER 14

NOON – 1:30 PM • NEWMAN AUDITORIUM

Guest Lecture · David Bacon
"Living Under the Trees"

Award-winning journalist and documentary photographer David Bacon spotlights the difficult issues that are critical to California's indigenous farm workers. He explores the unique challenges that communities face, while also celebrating the culture and community spirit that sustains them.

This presentation analyzes the political economy of migration. It begins by examining the economic, political, and social reasons for the displacement of communities in developing countries, especially Mexico. It highlights the role trade agreements and structural adjustment policies play, and addresses the use of U.S. immigration policy to criminalize migrants who provide a labor supply to employers. The presentation concludes with an examination of alternative policies that could reinforce the human rights of migrants, reduce the pressure for displacement, and establish a common ground among working people based on human rights and employment options.

TUESDAY • SEPTEMBER 15

NOON – 2 PM • ART GALLERY

Cultural Presentation and Poetry Reading
Ballet Sonatlan and Armando Garcia-Davila

Armando Garcia-Dávila is a native Californian and was named Healdsburg's Literary Laureate for 2002 – 2003 and was Poet Laureate of the Hispanic Chamber of Commerce of Sonoma County. He will read from *At the Edge of the River (Al Lado del Rio)*, a mixed collection of prose and poetry. He received a BA in English from SSU. For more information: <http://www.armandogd.com>.

Ballet Sonatlan was founded in 1977 by Carol Delgado and Ron Jimenez. The objective of the dance group is to research, preserve, and present the traditional Mexican folk dances as authentically as possible. Ballet Sonatlan presents a variety of dances from different states of Mexico. Mexico is a multicultural country with a rich ethnography. Ballet Sonatlan's mission is to accurately present Mexico's diversity.

WEDNESDAY • SEPTEMBER 16

NOON – 2 PM

Mexican Independence Celebration with MEChA

Quad in front of the Frank P. Doyle Library, SRJC



SEPTEMBER						2009
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SRJC ART GALLERY EXHIBITION

THURSDAY · OCTOBER 1

4 – 6 PM · ART GALLERY

Panel Presentation

“Immigration and California Farm Workers”

Panelists

Marty Bennett, Santa Rosa Junior College
Salvador Diaz, Santa Rosa Junior College
Omar Gallardo, Graton Labor Center
Laura Larque, Santa Rosa Junior College
Daniel Malpica, Sonoma State University

The historical and economic context necessary to understand contemporary Mexican immigration to California includes several topics: Mexican indigenous cultures and the changing demographics of California farm workers; the living and working conditions of new immigrant farm workers; and past and present organizing by immigrant farm workers to gain labor and immigrant rights.

MONDAY · OCTOBER 5

NOON – 1:30 PM · NEWMAN AUDITORIUM

Guest Lecture · Dr. David Montejano

“The Border as History: Immigration Debates, Past and Present”

This presentation examines major themes in the history of American immigration policy over the last century, explores the causes for reforms and changes such as the 1965 Immigration and Nationality Act, and analyzes the reasons for the recurring backlash against Mexican and Latin American immigration that occurred in California during the early 1990s. The presentation concludes with an assessment of recent legislation and policy intended to address immigration, labor, and border security issues.

Dr. David Montejano is Professor of Ethnic Studies at UC Berkeley and author of the award-winning *Anglos and Mexicans in the Making of Texas 1836 – 1886*.

THURSDAY · OCTOBER 8

NOON – 1:30 PM · 1:30 – 4 PM · ART GALLERY

Student Presentations

“Immigration Policy Proposals”

OCTOBER						2009	
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