

# forgotten

W O R D S

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## Curatorial Statement

**Forgotten Words** aims to create a direct correlation to all the lost conversations, thoughts and mysterious transgression that happen within our lives. The six artists in Forgotten Words share their own unique way of addressing the human archive, our stories, our memories and the connections we create as individuals with the worlds that surrounds us.

**Garcia's**, Whispers a cacophony of human shadows and intangible facial profiles manifest the various challenges and thought processes that take place within our mind each day; the countless words that penetrate deep into ourselves creating an all consuming chaos that we must confront. **Marboe's** social sculptures, brings back into our lives the simplest of human connections, touch. With the passage of time, touch has been lost; in our youth we are taught that it is not polite to touch others, without their permission. Marboe's work builds a safe space for us, giving us the briefest of moments to forget social conventions and experience a joyful moment within her artworks.

**Wagner** aims to give us a rebirth of ideas, to bring us into her space and entice us with her vibrancy, she gives us a way in, yet in midair - she cuts the line and lets us float within the work, she entangles us with the familiar and everyday as we become lost within our memories of color. Like Wagner, **Crispi**, entices us with the familiar, everyday objects - a vessel, a photograph and a chair - these objects trigger a sense of comfort, love and familiarity. She hints at conversations that have taken place - words that have floated in and out of this space. We wonder what moments have been lost, as she leads us into a different time and place, into unexpected encounters and connections between our own memories and the objects that used to surround us. Making us yearn for those emotional objects that have been lost in time.

**Syjuco** and **Jang**, bring us back into the real world around us, to the most recent conversations gravitating towards politics. In her film, Ornament and Crime, Syjuco guides us through an iconic 1931 building in France, using graphic elements to capture our attention and remind us on the importance and power of remembrance. They share a history, the story of others, survivors, refugees and the struggles they have endured. Jang brings this struggle back home, for those of us that feel like strangers in the cities that we live in - she translates her own and the personal stories of others, her sculptures a celebration of the struggles that have been conquered and the power within us to embrace our past, record the present and live for future experiences.

Thank you,

**Ilana Crispi, Edith Garcia Monnet, Victoria Jang,  
Kari Marboe, Stephanie Syjuco and Victoria Wagner.**